



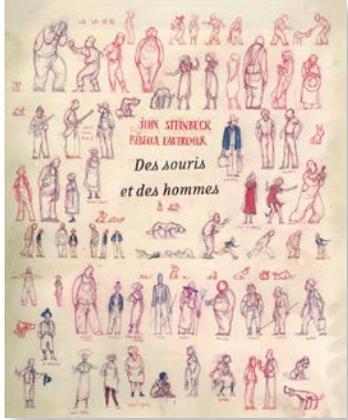
tishina

foreign rights  
catalogue 2020

NEW

## OF MICE AND MEN

John Steinbeck  
Rébecca Dautremer



Temporary cover

United States, 1937; John Steinbeck published a short novel that would become a literary masterpiece, translated throughout the world. *Of Mice and Men* is the story of George and Lennie, two ranch workers who travel through California, dreaming of a better life. A wonderful story of friendship, hope, but also about the world's cruelty, that deeply moved millions of readers.

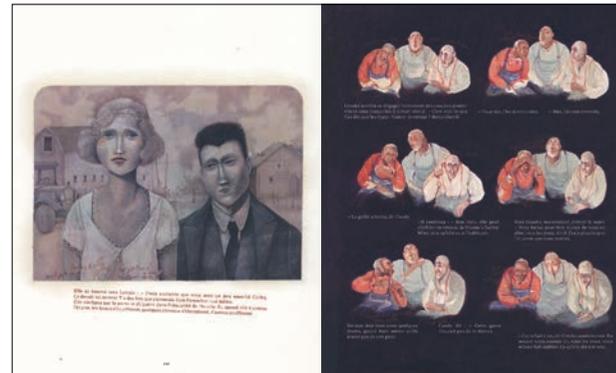
Hard cover • 24x20 cm • 420 pages • ≈35 € • Fall 2020  
**Already sold in Spanish, Italian, Dutch and Simplified Chinese**

France, 2020; Rébecca Dautremer adapts this classic text into an outstanding graphic novel. Over 400 pages, all fully illustrated, creating an intense dialogue between Steinbeck's full text and the famous illustrator's artistic world.



# OF MICE AND MEN

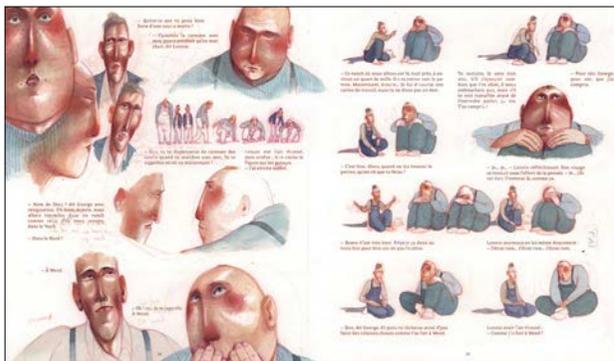
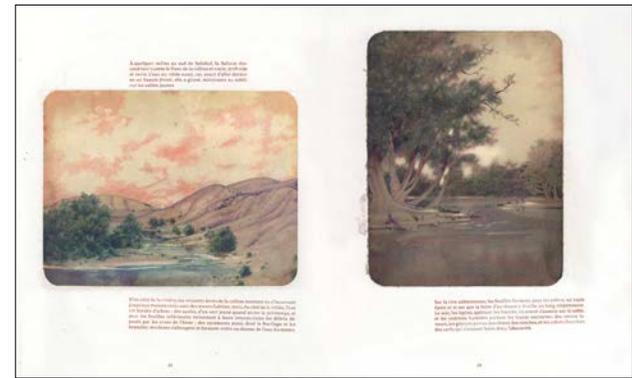
A masterpiece by John Steinbeck, illustrated by Rébecca Dautremer!



NEW

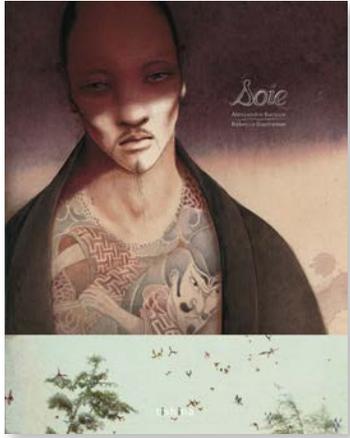
# OF MICE AND MEN

A masterpiece by John Steinbeck, illustrated by Rébecca Dautremer!



# SILK

Alessandro Baricco  
Rébecca Dautremer

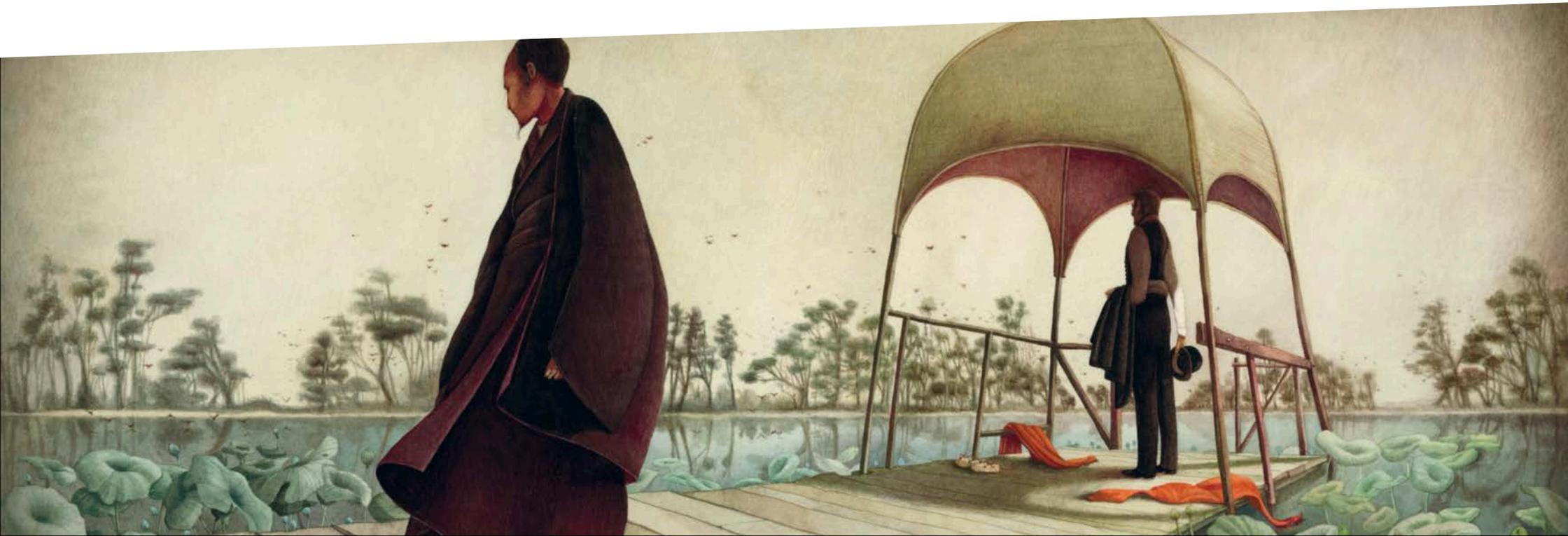


Alessandro Baricco: "I have always refused for *Silk* to be illustrated until the name Dautremer was suggested to me... What a delight to see a story, that once was mine, told again by a person of her talent."

*Silk* is a story. It begins with a man who travels the world and ends up by a silent lake. The man is called Joncour. The lake, nobody knows. It could be described as a love story. But if it was only that, it would not be worth telling.

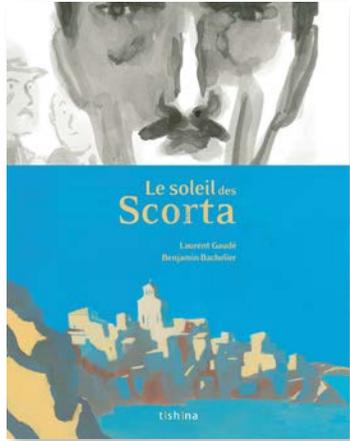
Hard cover • 24x19 cm • 208 pages • 27 € • Fall 2012  
**Already sold in Spanish, Italian and Dutch**

Illustrating *Silk* is giving Joncour a face, but not the mysterious stranger, out there, in Japan. Nor the lake. It is imagining a kilometre-long silkworm, a cigarette that travels the world, Flaubert and an elephant, a tattoo on the chest of a Japanese warrior, a catalogue of objects spared by a fire, a few pretty blue flowers and a bottom, too. It is putting into pictures lost fidelity, silent love, desire and pain. Images everywhere telling a beautiful story once more, in their own way.



## THE SCORTA'S SUN

Laurent Gaudé  
Benjamin Bachelier



The Scortas' Sun is the story of a family whose fate seems to weigh as heavily on them as the southern Italian sun. From one generation to the next, Carmela, Giuseppe, Domenico and the others, aspire to a better life. And yet, it is right there, in that arid land, that they discover the secret to happiness together...

The painter and illustrator Benjamin Bachelier takes hold of their family saga. His version of the story is as bright as the Puglia sun, and as dark as the Scortas' poverty. Using a great variety of techniques - watercolour, acrylic, drawing and ink - Benjamin succeeds, above all, in bringing unexpected colours to the characters' memories and dreams.

Hard cover • 24x19 cm • 376 pages • 32 € • Fall 2014



# DAUTREMER AND VICE VERSA

Rébecca Dautremer



Rébecca Dautremer's new artbook!

When Rébecca opens her drawer, her notebooks and portfolios, we rediscover the characters and settings from her most beautiful books. But her world does not stop there. Over the past few years, she has worked on one mad project after the next, for the theatre, press, film animation, and even auction houses... Imagine wooden birds hanging from a theatre's ceiling, oversized pencil drawn portraits, multicoloured posters covering the walls of a festive city... When Rébecca Dautremer opens up her drawers to her

partner, author Tai-Marc Le Thanh, we discover, through a funny and private dialogue, the work of a prolific all-rounded artist, forever seeking out new challenges.

2 covers, 2 books in one?

A book with two beginnings, retracing the duality of her artistic world, between dreams and reality. The concept is simple; two covers - so no front and no back - and two books that meet in the middle with a never-before-seen illustration.

Hard cover • 32x29 cm • 160 pages • 39 € • Fall 2015

**Already sold in Spanish and Italian**



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