



the Valet



the Knight



the Hunter



the Priest



the Maid



the Wet Nurse



the Squire



the Executioner



the Blacksmith



the Joker



the Guards



the Troubadour



Maison

GEORGES is a publishing house with a singular journey. We publish *Georges* and *Graou*, 2 innovative bookzines for kids. Next came the adventure of our first picture books and comics.

Our books and magazines share a common approach, both ambitious and playful, and an elegant but dynamic graphic design. *Georges*, that's also an unconventional tone and a happy and joyful world.

We are fascinated by contemporary illustration, design and typography.

We work on every project with the greatest care. More than anything we believe in the natural curiosity of children. That's why we offer them new aesthetic and editorial horizons.

Anne-Bénédicte Schwebel
Founder - Publisher



➔ OUR CHILDREN'S MAGAZINES

georges and **Graou.**
Drôle de magazine pour les 7-12 ans magazine

are two creative, ads-free children's magazines.

Fun, joyful, and beautiful, they give children an innovative, ambitious, and creative rendezvous every two months. Each new issue stimulates curiosity and imagination, in an invitation to both learn and have fun.

100% illustrated, our magazines awaken the eyes, putting the work of gifted contemporary illustrators in the spotlight. They attach great value to texts and images free from commonplaces and stereotypes.



Illustration : Gwé - Graou N° Sea

Graou.

magazine



> 3 to 7 year-old
 > since 2017: 30 titles
 > 44 pages
 > 21 x 27,7 cm



> 2 PAGES OF STICKERS
 IN EACH ISSUE!

21 000 copies sold/year

SEEN IN THE PRESS:

"Without publicity like its elder brother, and sharing its graphic identity, *Graou* offers every two months 36 pages filled with thoroughly illustrated content on a very beautiful, thick paper... Some kind of *Georges* for the little ones, just as colourful, witty, playful, and smart."

GRANDIR AUTREMENT

"A dynamic cover, modern and impeccably designed illustrations, a clever title that makes one want to say it over and over, graou, graou, graou... [...] It is clever, it is smart, it is joyful!"

CITROUILLE HEBDO

"It focuses on early learnings, manual skills and autonomy. The aesthetics are at a crossroads between vintage influences and clean graphic lines."

MARIE-CLAIRE ENFANTS



6

thematic issues per year!



N°33 - CAKES



N°32 - THE FOREST



N°31 - TRADES



N°30 - SEASONS



N°29 - OPPOSITES



N°28 - ART



DISCOVER THE COLLECTION!



N° 27 - TREASURE HUNT



N° 26 - MISCONDUCT



N° 25 - SCHOOL



N° 21 - GAMES



N° 20 - FEAR



N° 19 - NUMBERS



N° 24 - MOUNTAIN



N° 23 - INSECTS AND CIE



N° 22 - PARTY



N° 18 - TRAVEL



N° 17 - 5 SENSES



N° 16 - COLORS



DISCOVER THE COLLECTION!



N°15 - SHOW



N°14 - SPORT



N°13 - CITY



N°12 - SEA



N°11 - FARM



N°10 - CLOTHES



N°9 - SKY



N°8 - FOOD



N°7 - FRIENDS



N°6 - JUNGLE



N°5 - SHAPES



N°4 - FROG



N°3 - MUSIC



N°2 - FOREST



N°1 - LETTERS

Graou.

magazine

To watch, to play, to draw, to laugh, to tell stories... *Graou* magazine accompanies the children's development and feeds their curiosity by inviting them to create, to develop their imagination, their skills, and their autonomy.



KEY STRENGTHS:

- ★ LARGE FORMAT AND BEAUTIFUL PAPER
- ★ CONTEMPORARY ILLUSTRATION AND GRAPHISM
- ★ GRAOU, A VERY ENDEARING CHARACTER
- ★ SUITABLE FOR LEARNINGS FOR 3 TO 6-YEAR-OLDS
- ★ STIMULATES IMAGINATION AND GRAPHISM
- ★ NO ADVERTISEMENTS



Illustration : Cristina Spanò - Georges N° Whale

georges

Drôle de magazine pour les 7-12 ans

6
thematic issues per year!



> 7 to 12 year-old
> since 2011: 58 titles
> 60 pages
> 20 x 26 cm

21 000 copies sold/year

SEEN IN THE PRESS:

"Georges, the current best children's magazine, every issue of which is already collector's!"

BEAUX ARTS MAGAZINE

"Beautiful and pleasing, *Georges* speaks with humour to 7 to 12-year-olds."

MARIE-CLAIRE ENFANTS

"The kids love it, and so do we!"

ELLE

"The magazine is graphical and colourful, its design is both creative and very readable, with its original offbeat humour."

LA REVUE DES LIVRES POUR ENFANTS

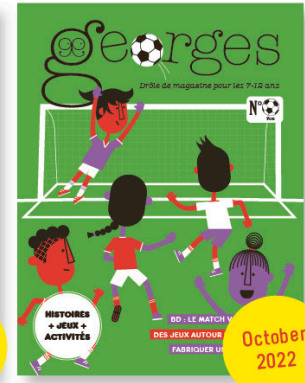
"Both the concept and the art are so appealing and unique that we keep every issue safe in our library."

GRANDIR AUTREMENT



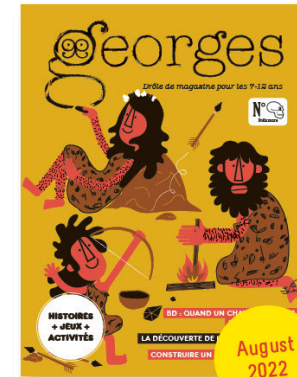
N°61 - MOON

December 2022



N°60 - FOOTBALL

October 2022



N°59 - PREHISTORY

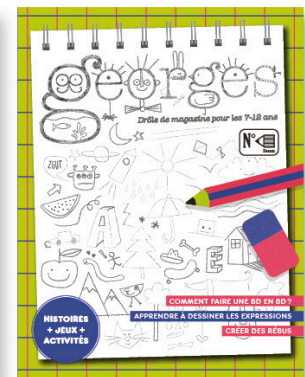
August 2022



N°58 - ISLAND



N°57 - DOG



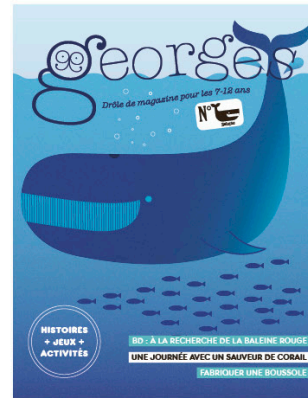
N°56 - DRAWING



N°55 - CHOCOLATE



N°54 - MIDDLE AGES



N°53 - WHALE



N°46 - KENYA



N°45 - PIANO



N°44 - CHAMELEON



N°52 - AUSTRALIA



N°51 - GARDEN



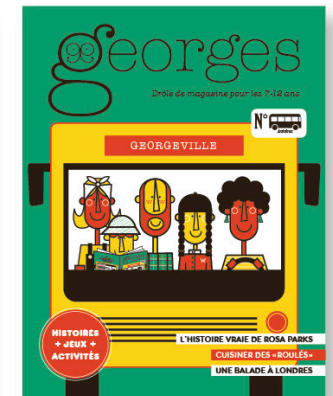
N°50 - BIRTHDAY



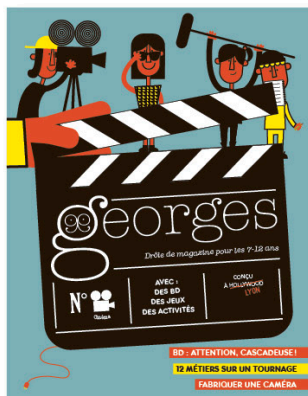
N°43 - FUNFAIR



N°42 - ITALY



N°41 - BUS



N°49 - CINEMA



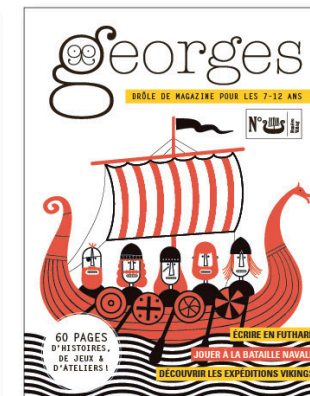
N°48 - SKELETON



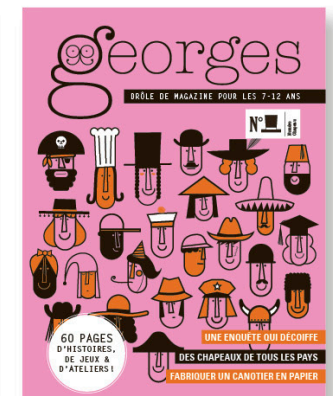
N°47 - MYTHOLOGY



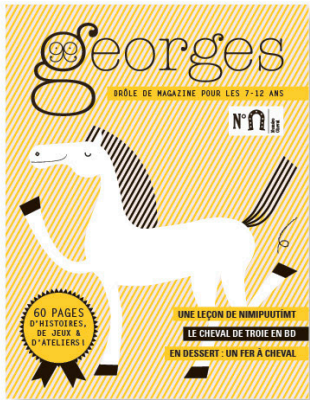
N°40 - SHELL



N°39 - VIKING



N°38 - HAT



N°37 - HORSE



N°36 - JAPAN



N°35 - BANANA



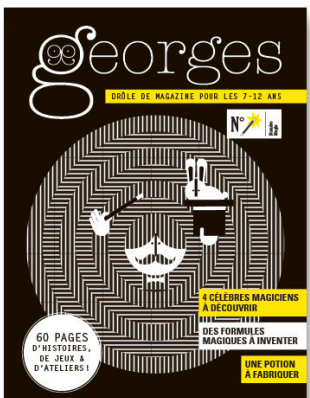
N°34 - CAMPING



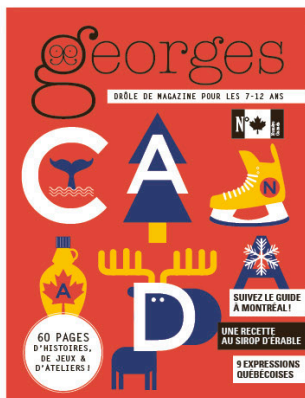
N°33 - THEATER



N°32 - WEATHER



N°31 - MAGIC



N°30 - CANADA



N°29 - BRAIN



N°28 - FLIPPER



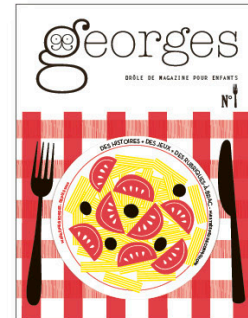
N°27 - BEE



N°26 - DETECTIVE



N°25 - PYRAMID



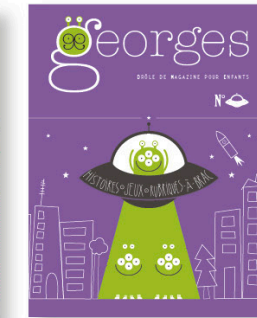
N°24 - FORK



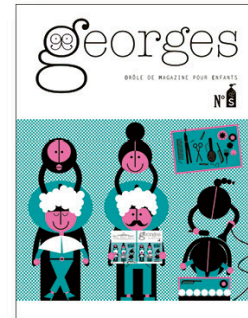
N°23 - BIRD



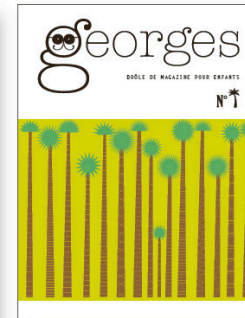
N°22 - WATCH



N°21 - U.F.O.



N°20 - SHAMPOO



N°19 - PALM TREE



N°18 - POP



N°17 - GHOST



N°16 - CRANE



N°15 - SARDINE

DISCOVER
THE COLLECTION!

Both fun and innovative, *Georges* addresses children above 7 without much manners, but in its own free, humorous way. Quite varied, every issue revolves creatively around a theme, and encourages discoveries and learning.



Stories & Cartoons

Games



Paper-toys



Activites



KEY STRENGTHS:

- ★ CONTEMPORARY ILLUSTRATION AND GRAPHISM
- ★ CREATIVE APPROACH AND FUN LEARNING
- ★ ENCOURAGES CURIOSITY
- ★ HUMOUR, DIFFERENT READING LEVELS, AND COMPLICITY
- ★ GENDER EQUALITY
- ★ NO ADVERTISEMENTS



➔ OUR PICTURE BOOKS

In the wake of *Georges*, we published our first books. They are born of beautiful encounters with authors and illustrators who participated in the magazine.

Our picture books combine strong graphic identities with sensitive texts. They invite both children and grown-ups to nurture their sense of curiosity together, and to share in the pleasure of reading.

Minigolf / Adventure / Humor / Diverted gamebook / Journey of life / Quest for happiness

La Région
Auvergne-Rhône-Alpes



It's the end of the day at the Blue Waves minigolf course. All golf balls have completed the course and arrived at the castle. All? Nope! There is one left on the starting line, and she dreams of life in a castle. This ball is you! In this adventurous story where each course is unique, the reader at the helm will be able to make their own choices. Will you surpass yourself, jump into the void and take the plunge? Will you confront wild beasts? Make mistakes, keep your goal in mind, or abandon it? Minigolf is also a philosophical quest during which you can find love or establish yourself... within a community of hippie balls. Lisa Laubreaux has fun diverting the classic codes of gamebooks, where you can decide to be brave, strong and she suggest other challenges, far from traditional injunctions.

TEMPORARY COVER

A wildly original book (who has never dreamt of embodying a golf ball?), optimistic and joyful, which humorously evokes the bouncy human condition, its quests, pitfalls, and detours, and which takes an amused look at our dreams and our ambitions.

«When I was a child, I loved books in which you are the hero or heroine. I wanted to own this genre because it is playful and values the creative contribution of the reader. With Minigolf, I have fun diverting the classic codes of these game books, where it is to be brave, strong and to win in the end, to propose other challenges, far from traditional injunctions.»

LISA LAUBREAU



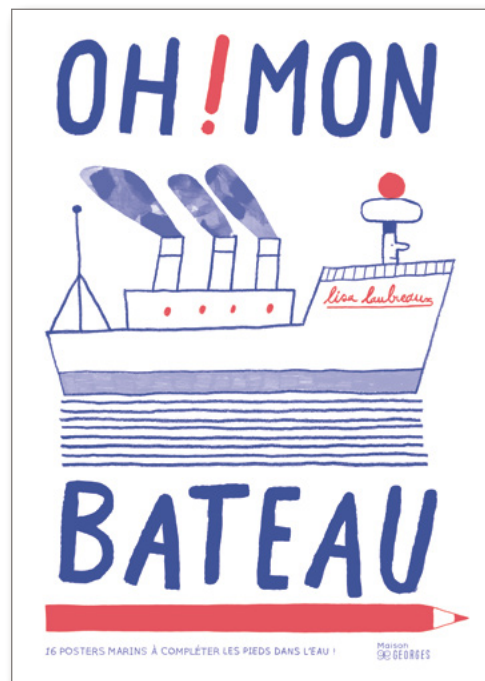
Lisa Laubreaux: graduated from the Duperré school in 2001. As an illustrator, she develops a multifield practice that allows her to work with engraving and screen printing, as well as risography. Her colourful aesthetics characterize her universe, as well as her strong pattern usage and simple lines, which transcribe with the world around her with a playful eye. *Oh my boat!* is her first book.



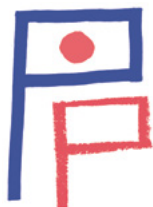
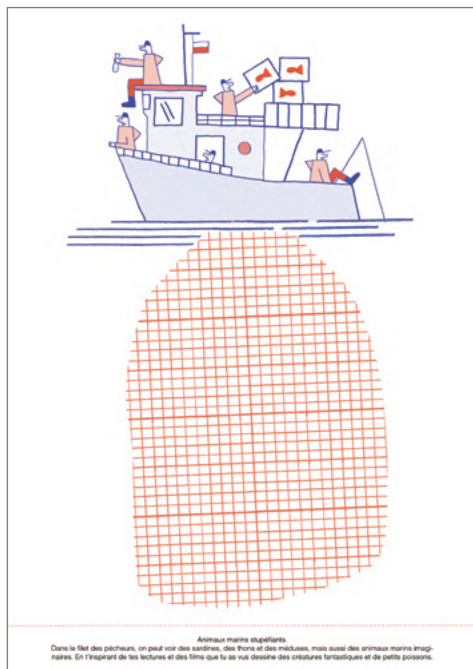
OH MY BOAT!

> From 5-6 years old
2018 - 32 pages - 30 x 42 cm

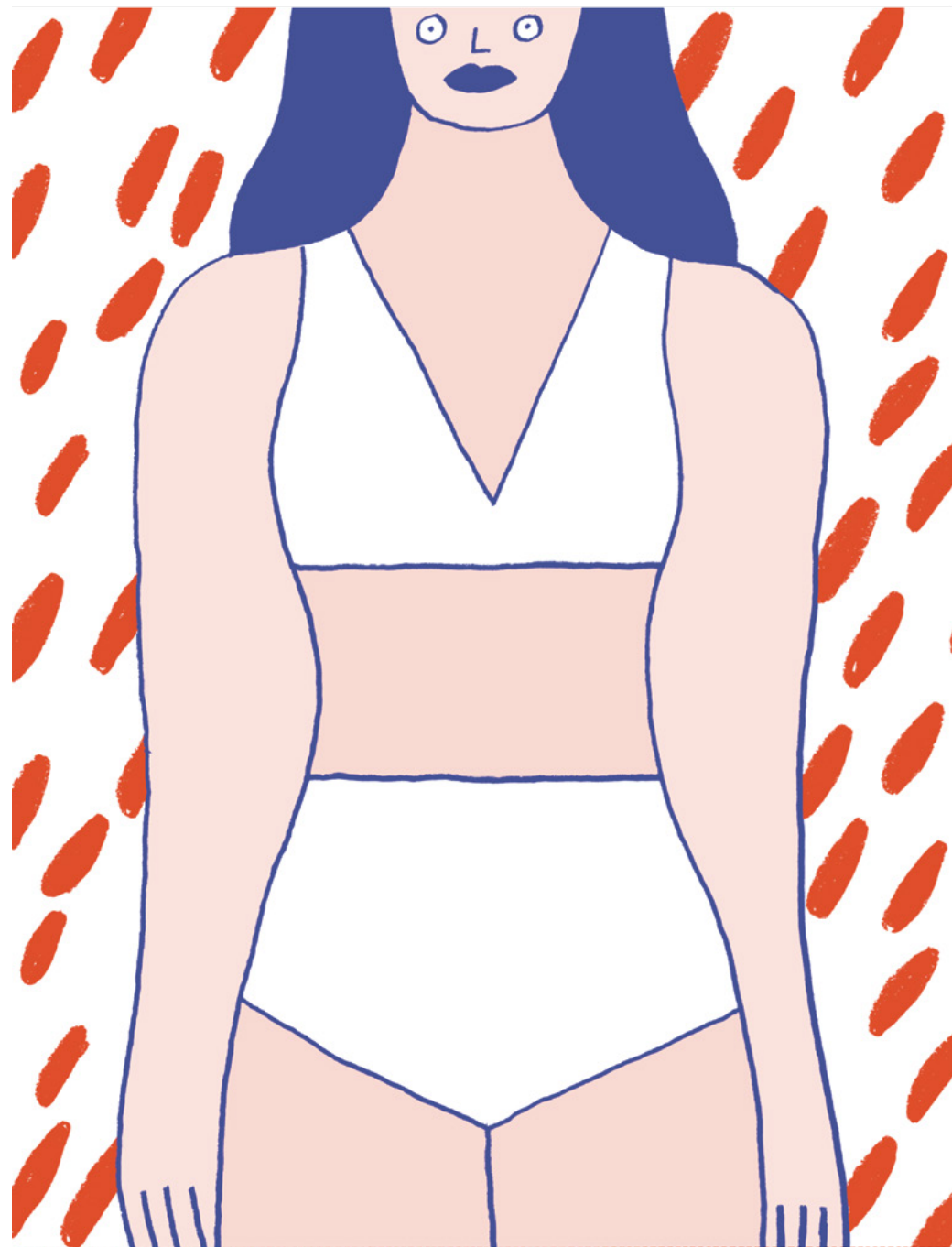
Key Drawing / Colouring - shapes / Graphic expression / Creativity and imagination / Sea - ocean / Detachable posters



Page after page in this giant coloring book, propositions follow one another: you can come up with colourful patterns to draw on the sails, hoist the flag while filling it with stripes and geometrical figures, imagine the tatoos on a sailor's arm, create a pattern on the swimmer's bikini, represent your family on towels at the beach, or draw fish or fantastical creatures inside the fishermen's nets.



A formidable and unique invitation to graphic expression revolving around the sea, combined with the creation of 12 detachable posters which can in turn become decorations, or even be gifted to your friends.



BIKINI

VOILÀ UNE BAGNEUSE QUI A PRIS UN BEAU COUP DE SOLEIL AVEC DIFFÉRENTS OUTILS DES SINE SUR SON BIKINI LE DERNIER MOTIF À LA MODE. TU PEUX T'INSPIRER D'UN VÊTEMENT QUE TU AÎMES BIEN (CELUI QUE TU PORTES AUJOURD'HUI PAR EXEMPLE).

TELL ME! MY FIRST DISCOVERIES

> From 4 years old

Oct. 2022 • 64 pages • 21 x 28 cm

Illustrated encyclopedia / Shared and active reading / Complicity parents-children
Curiosity and openness to the world



Tell me about the wind... music... mealtimes...
the five senses... or even little insects!

"What is it?", "why?", "what's it for?"... It's not always easy to answer little ones' questions simply! Tell me includes 26 short stories that explain how everyday things work, in a way that young kids from the age of 3 can relate to.

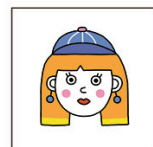
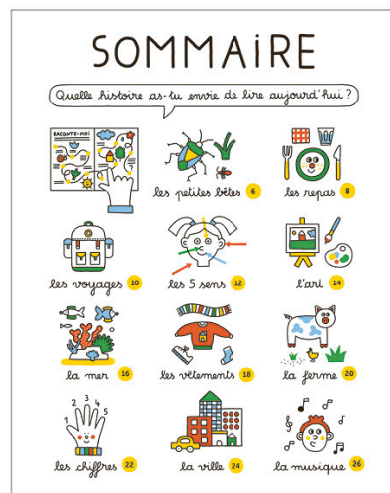
An illustrated hand on each page invites the child to read the explanations and explore the illustrations. The numbered steps help guide the child move forward, or backward, at their own pace.

They can take the time to name, repeat, explain and discuss things with their parents. There are strong visual cues, such as the hand, the winding line and the numbers, throughout the book of discovery.

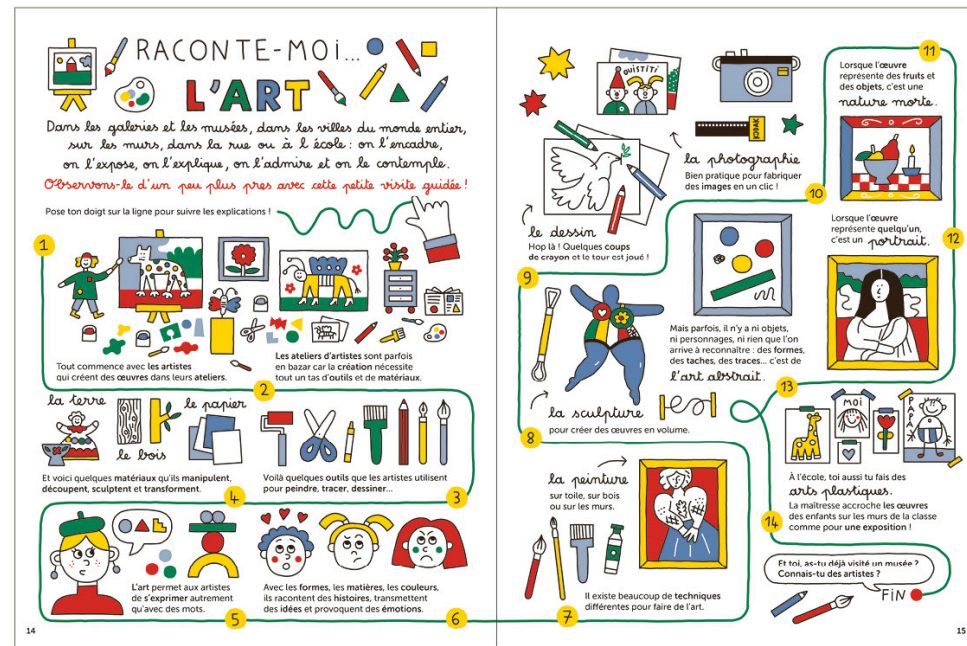
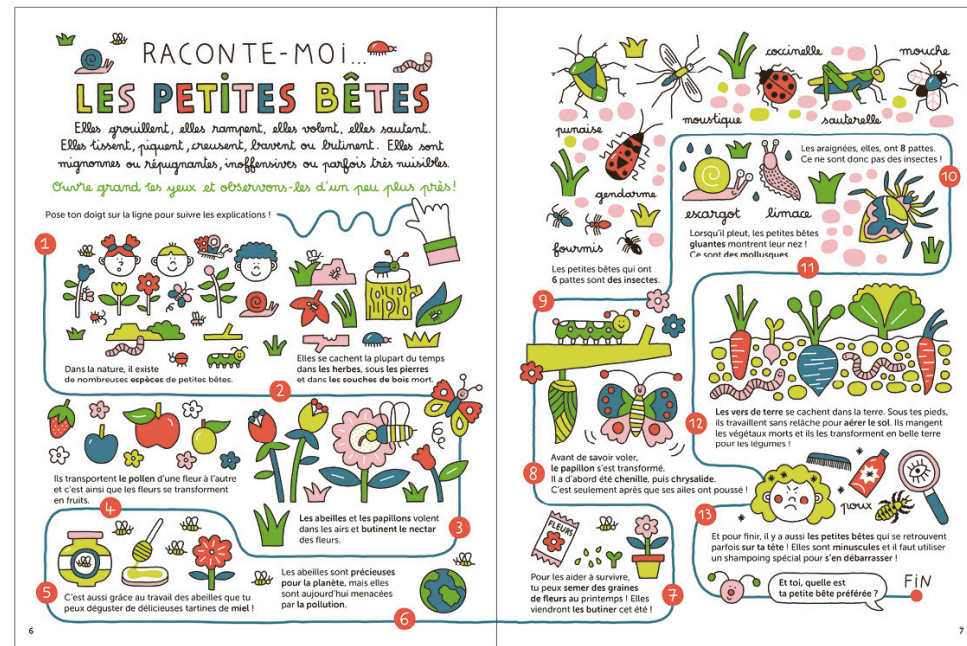
A shared and interactive reading experience, as the child decides what they want to discover by following the path with their finger.

The three-colour graphic design makes the double-pages harmonious and attractive.

An ingenious book that parents and children can enjoy together, even if the child doesn't know how to read alone yet.



Steffie Brocoli: After studying graphic design at Ecole Estienne, Steffie Brocoli discovered engraving. She likes to try her hand at everything and has worked on children's books, self-published posters, workshop designs, children's magazines, painting, wall tapestry, ceramics... with the same passion for handcrafted techniques.

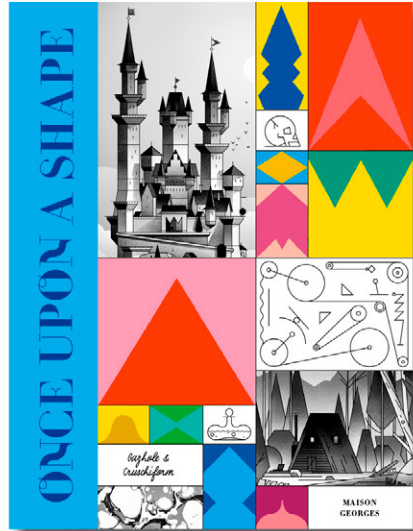


ONCE UPON A SHAPE

> From 7/8 years old
Sept. 2021 - 64 pages - 20,7 x 27 cm

Key Fairy tales / Contemporary interpretation / Geometric shapes / Humour / Word and shape play

RIGHTS SOLD IN: SIMPLIFIED CHINESE, KOREAN, SPANISH, ITALIAN



In the state of shape, something does not turn right.

We will meet a sharp King, stiff and capricious whose beloved daughter loves prohibited curly and smooth shapes. Some candid lovers with pure profiles, a sharp queen and a fairy walking in a dark forest.

Once upon a shape proposes an original opposite view of the classical fairy tales where all the characters have to do with geometry.



"Simply gratifying. [...] Brilliant!"

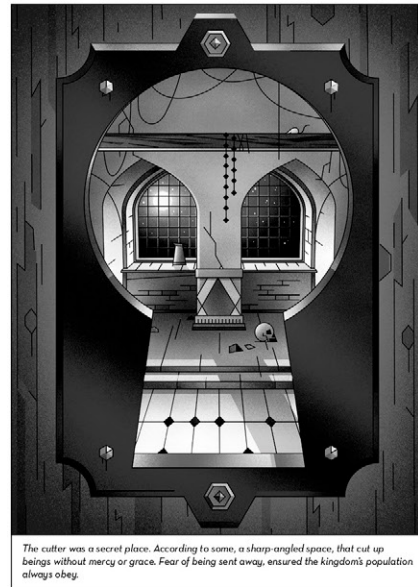
TTT BENJAMIN ROURE, TÉLÉRAMA

"It's full of poetry and very funny. [...] An utterly marvelous book, a eulogy to difference and non-standard."

LA CRITIQUE, FRANCE CULTURE

"A demanding, funny and mischievous text, coupled with illustrations of great beauty and rare intelligence."

LIBRAIRIE MOLLAT (BORDEAUX)



The cutter was a secret place. According to some, a sharp angled space, that cut up beings without mercy or grace. Fear of being sent away, ensured the kingdom's population always obey.



Crushiform: graduated from Ecole Estienne and Arts Décoratif, Crushiform works illustrations, graphism and letterpress. Determined and passionate, she loves to work the style and the content.



Gazhole: issued from the animated movies industry, Gazhole has been working for 10 years as a designer and director. His knowledge in movie scripts helps to make him work in print edition.

<p>Watching Triangle grow was such a delight, full of humour, cheeky and bright.</p>		
	<p>She was so precious in her parents' eyes!</p>	<p>She learned the basics of language fast, leaving baby babbling in the past.</p>
<p>With her sharp mind, ever more creative games did she find.</p>	<p>But she was soon faced with an array of rules!</p>	<p>She wanted to sing lyrics, she had imposed mathematics...</p>
<p>A medal-winning acrobat? No, military awards and an army hat!</p>	<p>Playing the drums? What a thought! The triangle she was taught.</p>	<p>Time passed by and Triangle grew and grew.</p>

Key Japan / Jobs / Women / Japanese traditions / Childhood / Kanji, ideograms / Self confidence, Empowerment

> RIGHTS SOLD IN ITALIAN

CNL La Région
Auvergne-Rhône-Alpes



Do you know the traditional recipe for soba noodles? Do you know that broken objects can come back to life and that mosses picked up in the forest have extraordinary powers?

Meet eight passionate Japanese women and discover wonderful and unknown facets in the Land of the Rising Sun. Eight life paths and eight professions. Eight childhood stories and eight essential quests.

An album to believe in your dreams and move forward.

"With an all-Japanese design, the author renews the genre of graphic reporting brilliantly and succeeds in appeal across generations."

TTT BENJAMIN ROURE, TÉLÉRAMA

"This very beautiful book takes you on a journey, to discover Japan through the very beautiful stories of Japanese women."

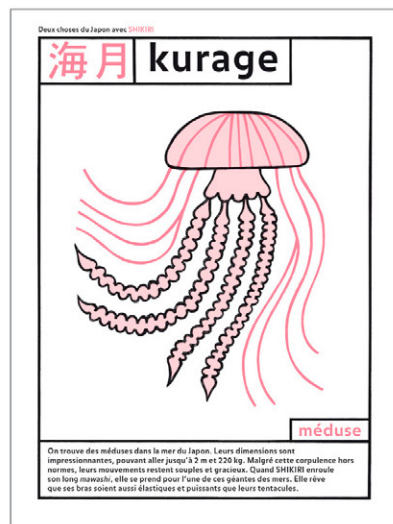
VIOLAINE BELLE-CROIX, MARIE-CLAIRE ENFANTS

"Mixing non-fiction book, beautiful book and committed picture book, *Yahho Japan!* is a beautiful graphic book to share."

M'LIRE BOOKSTORE (LAVAL)

"Inspiring and sublime!"

RÉCRÉALIVRES BOOKSTORE (LE MANS)



Éva Offredo: from a childhood in South Africa, Éva kept the desire to tell the elsewhere and the others. After being graduated in graphic design (Ensaama Paris) and in illustration (Ensad), she draws and writes mainly for youth editions. Besides, she teaches graphic design at the Design Superior School of Limousin. She loves more than anything to introduce young people to the unsuspected virtues of the image.

hot water

cold water

1. hot water
2. Tsuyu sauce: sauce made with stock and soy sauce.
3. Grated daikon: white radish.
4. Zaru: a draining-plate made out of bamboo, used in Japanese cooking for preparing and serving the meal.
5. Hashi: chopsticks for eating.

slurp!

slurp!

slurp!

Concentration levels are at their peak. TSUYU blows everyone away with her perfect technique. After one minute in boiling water, and another in a bowl of cold water, the *soba* noodles are placed on a *zaru*, ready to be eaten with grated *daikon*. "Shall we slurp⁶ now?" the hostess asks. Long life to all!

6. Eating noodles loudly is considered to be polite in Japan. It is even believed to enhance the flavours and to thus honour the host's cooking.

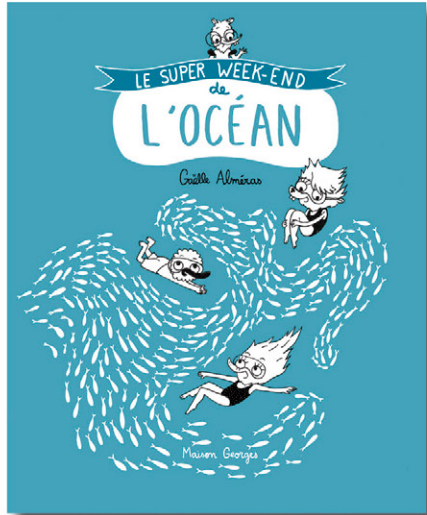
THE GREAT OCEAN WEEK-END

> From 7 years old
May 2022 - 170 pages - 20,5 x 25 cm

KEY Oceans, nature, animals / Scientific discovery / Friendship / Humour

Foreword by Marjolaine Matobos, researcher in benthic ecology at Ifremer's Deep Environment Laboratory

› RIGHTS SOLD IN SPANISH



On a beautiful late afternoon, Castor, Rat, Orni and her cousin Echid, who comes from Australia, go camping on a rocky islet. At the rhythm of the tides, it is the perfect place to observe and understand the water cycle and currents, dive to discover algae, explore the abyss, walk on the foreshore which reveals its fauna or recognize the different cetaceans...

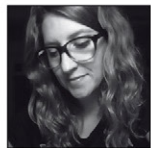
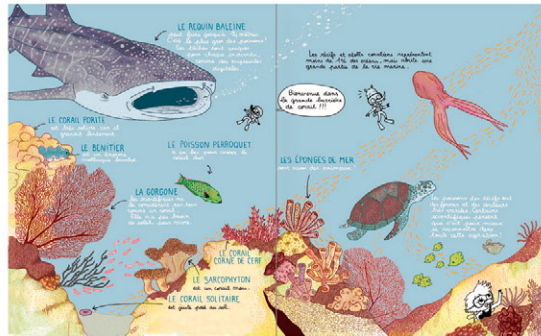
Between explorations and observations, the four friends question each other, discuss, learn and above all marvel at the beauty of marine biodiversity.

"For me, the desire to learn and curiosity go through beauty and wonder.

By sharing my discoveries, I hope to participate in my own way in the preservation of this ocean and these animals. »

GAËLLE ALMÉRAS

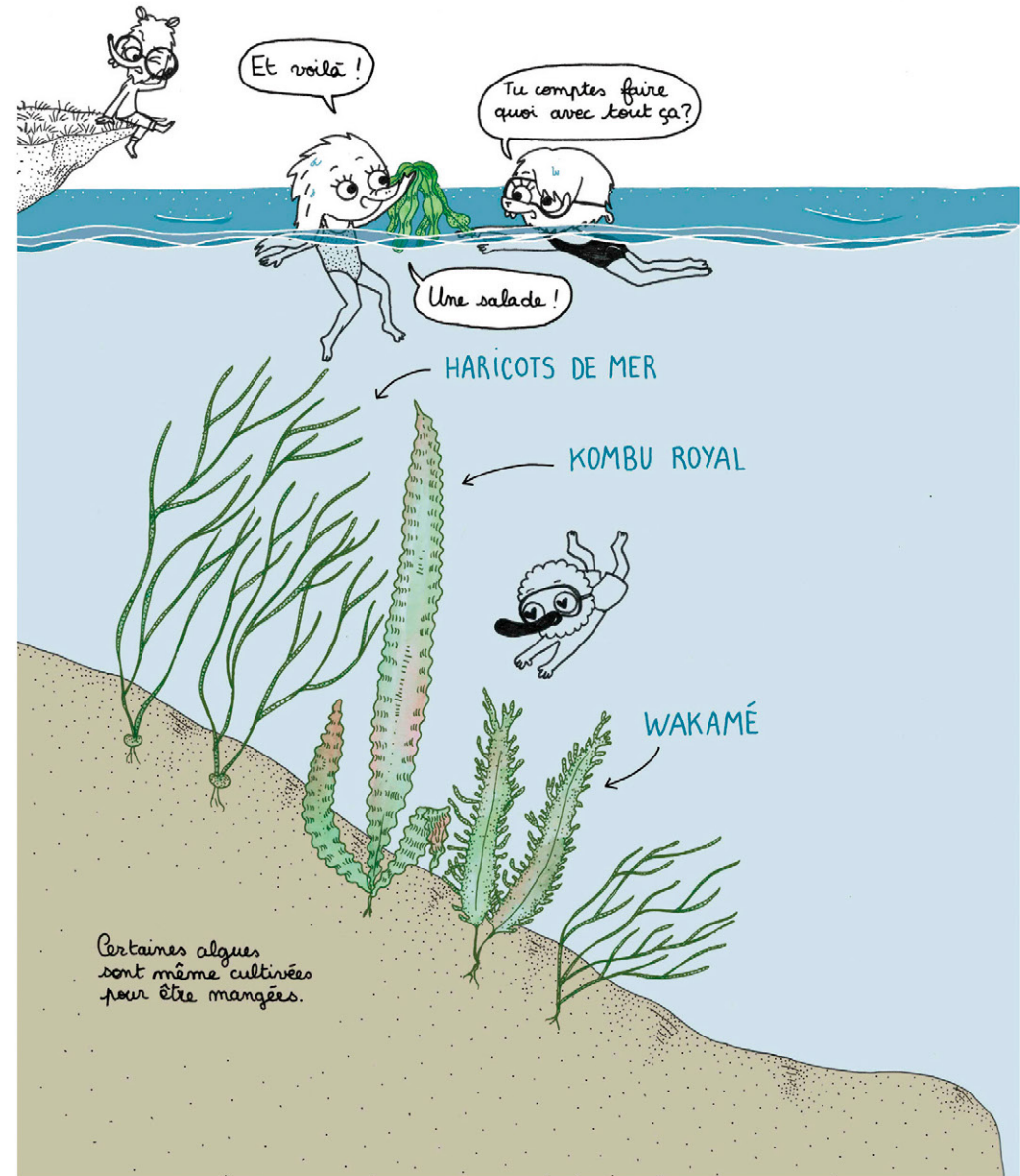
WITH 5 PANORAMAS TO UNFOLD



Gaëlle Alméras: after graduating with degrees in fashion and graphic design, Gaëlle Alméras turned her attention to communication, scenography and textile silkscreen printing. She loves art and science, particularly astronomy and nature, and is a very active author and illustrator.

SCIENTIFIC COMMITTEE:

- Marjolaine Matobos, researcher in benthic (seabed) ecology at Ifremer's Deep Environment Laboratory
- Christine David-Beausire, deputy director of IPEV - French Polar Institute Paul-Émile Victor
- Bruno Ferron, physicist oceanographer at the Laboratory of Physical and Spatial Oceanography, CNRS
- Sandra Fuchs, biology engineer at Ifremer
- Camille Mellin, marine biology researcher at the University of Adelaide, Australia



THE AWESOME SPACE WEEK-END

> From 8 years old

2018 • 96 pages • 20,5 x 25 cm

Key Astronomy / Scientific discovery / Friendship / Humour
Foreword by *Hélène Courtois, astrophysicist and cosmographer*

RIGHTS SOLD IN: RUSSIAN • SIMPLIFIED CHINESE • KOREAN • SPANISH • CATALAN • TURKISH



ALREADY 7000 COPIES SOLD / 3RD PRINT RUN!



On a beautiful late afternoon, Orni and his friend Castor go camping in the magnificent observatory of their friend Rat. Built in a tree, it is fully equipped for incredible discoveries: the sky, the stars, our galaxy, infinity... In a word, astronomy.

A comic to discover the universe, with astronauts, meteorites, dinosaurs, pirates and a barbecue!

"Welcome to an enchanting world: ours! Girls and boys of all ages, take a walk! Love it! And you will be satisfied."

HÉLÈNE COURTOIS, ASTROPHYSICIST AND COSMOGRAPHER

"An original album, both fun and educational, halfway between comics and documentary work. [...] The perilous popularization exercise is perfectly successful!"

ROMAIN GALLISSOT, BODOÏ

"All subjects are approached in a direct and simple manner, with the right dose of humour. Children will learn a lot of things."

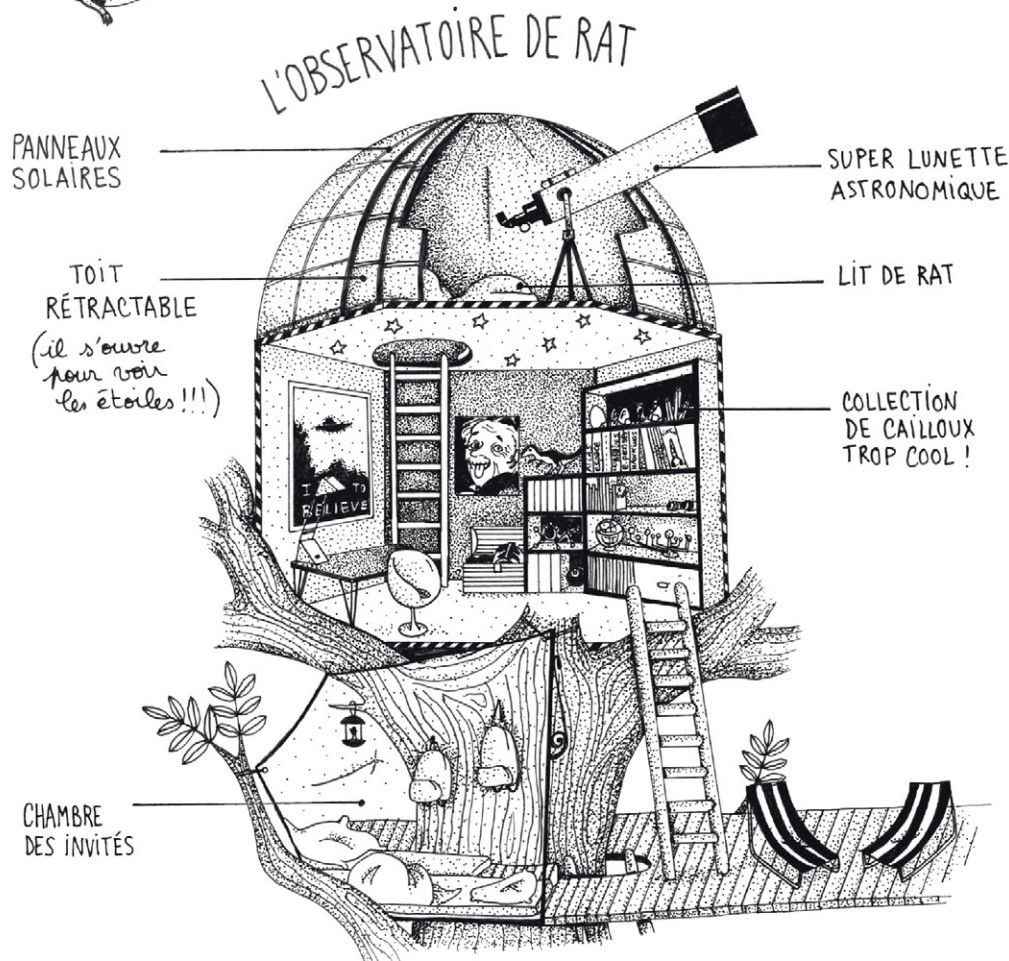
BENJAMIN ROURE, TÉLÉRAMA

"Without being off-putting or too pedagogical, the story of Gaëlle Alméras is exciting. By having her story embodied by three animal friends, her words are very accurate for the little ones. An excellent reading moment and it's smart!"

DAMIEN CANTEAU, COMIXTRIP



C'est la science qui étudie le ciel, les étoiles et plus largement l'univers.



Un observatoire astronomique est un endroit où l'on observe le ciel. Il est éloigné de la lumière des villes et est équipé d'instruments d'observation.



NOTHING AT ALL

> From 4 years old
2016 • 40 pages • 19 x 25,5 cm

Key Sustainable development / Ecology / Urbanisation / Search for happiness / Wisdom

> RIGHTS SOLD IN: SPANISH • CATALAN • CHINESE (WORLD EXCEPT CONTINENTAL CHINA)
KOREAN • ENGLISH (UK) • GERMAN • ARABIC



« Une belle histoire pour apprendre à regarder le monde et se satisfaire de l'existant. Tout est là ! »
Denis Cheissoux, FRANCE INTER (L'as-tu lu mon p'tit loup ? / CO2 mon amour)

An ecological tale significantly questioning the relationship between man and his environment, and the balance between cities and nature.

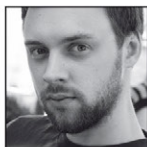
At the beginning, there was nothing at all. Of course, there were a few trees, here and there. But that was almost nothing. Here, there were birds perched in the branches, a fox, and a few rabbits... Next to nothing. Over there, there was a pond, a river, and even a heron that used to fish from time to time. Nothing less. After all, that was already a lot. But, to Mister C, it was not enough. As far as he was concerned, there was nothing at all.

In this book, "nothing" and "everything" are a matter of perspective. The cleverly built story revolves around the word "nothing", repeated like a song, to help to see the world from a higher view.

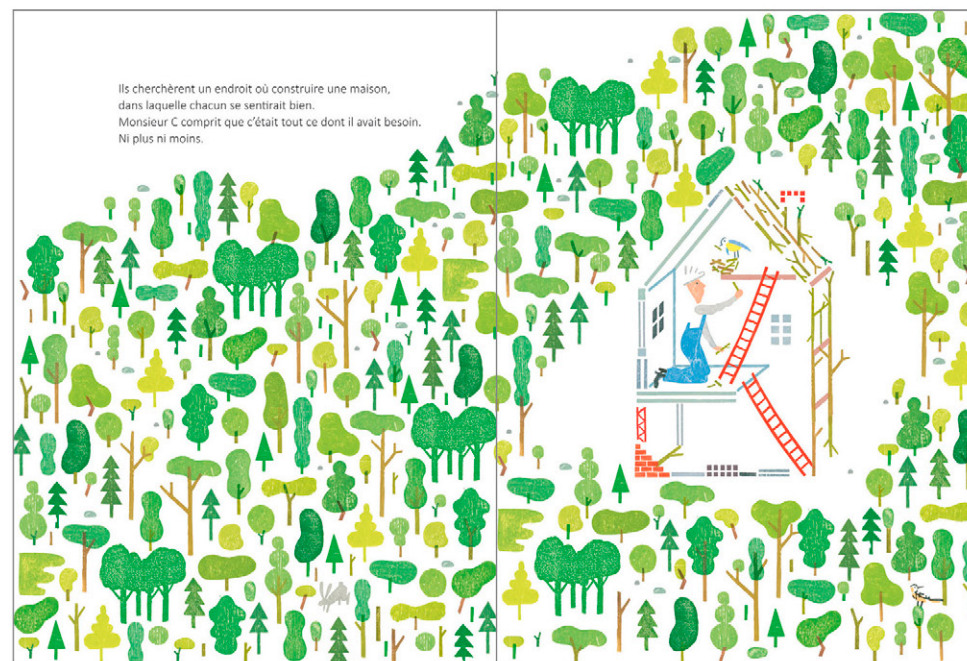
The illustrations were made using carved wooden pieces, an ancient Chinese technique. The shapes were hand-printed, then scanned to compose the images digitally.



WINNER OF THE 2017 PRIX DES PETITS LOUPS - BIBLIOTHÈQUE DE L'ESSONNE
FINALIST OF THE 2016 VEOLIA ENVIRONMENT BOOK PRIZE



Julien Billaudeau: a graduate from the Estienne school and Paris' École Nationale des Arts Décoratifs, Julien Billaudeau put all of his sensitivity, graphical language and poetic writing in this album. *Nothing at all* is his first book as both an author and an illustrator. He already illustrated many other children's books.



PANPI & GORRI

Vol. 2 : MORE SNACKS, LESS TASKS!

> From 7 years old
2016 • 52 pages • 20 x 26 cm

Comic book / Children / Humour / Complicity / Friendship / Everyday adventures



In this volume, Panpi and Gorri are more determined than ever to secure their rights, and when they create the Awesome League for the Rights of Puppies, they meet new accomplices! Rythmed by chiseled and witty dialogues, this album compiles 16 stories, featuring: Panpi's new sneakers, Gorri the king of slackers, but also a cooking class, and the invention of the Pizza Supersonic, a pizza-teleporting machine that cooks and delivers at the same time!



Marie Novion: an author and an illustrator for the press and children's publishing houses, Marie grew up in the Basque Country. She left when she was 20 years old to study at the École de l'image in Épinal, and then pursued her artistic education at Saint-Étienne's beaux-Arts. She then settled in Lyon, where she co-created Maison Komiki, a publishing house for a collective comic-book magazine.



PANPI & GORRI

Vol. 1 : THE ADVENTURE SPECIALISTS

> From 7 years old

2012 - 52 pages - 20 x 26 cm

Comic book / Children / Humour / Complicity / Friendship / Everyday adventures



Panpi and Gorri are cousins and they spend all their time together. In turn, they are stuntmen, explorers, detectives: their imagination makes every little event of life into a great, homemade adventure. These pieces of childhood are full of wit, accurate, and tender, without ever being mawkish. Panpi and Gorri are incredibly clearheaded, like two real philosophers: "Hey, you just agreed with me, it's weird... Yes, it's uncanny, I feel like we're missing something".

"Thanks to their whimsy, their boldness, and their logic, Panpi and Gorri turn their everyday life into an field of adventure. A must-have for mischievous minds, and a recommendation to all others."

PHILIPPE-JEAN CATINCHI, LE MONDE

"Panpi and Gorri explore the limitless universe of playful childhood. [...] The fast-paced storytelling is reminiscent of Tom and Lili (in Adventure Box)."

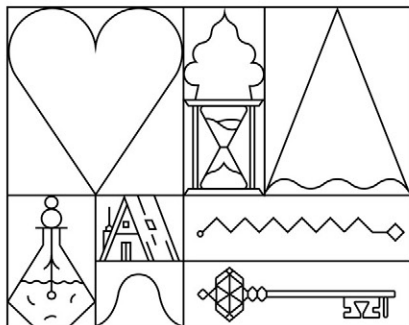
STÉPHANIE ESTOURNET, LIBÉRATION

"[...] tasty, efficient, and humorous little tales, with a few full-page illustrations here and there as well as graphical bonuses [...]. This album is full of life, of positive energy, and invigorating colours. In line with the works of Anouk Ricard or Marc Boutavant, I can only invite you to dive deep into Marie Novion's universe. It is worth it!"

ROMAIN GALLISSOT, BODOÏ



THE END



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